



for small venues channels can be reduced to:

- drums only BD, Sn, OH
  - Perc. can be handled thru own submixer on stage (1 Ch Out)
  - Leslie doesn't need to be miked
  - one solo-mic for each brass/woodwind-section (=2 mics)
- resulting in a total of 16 channels minimum

## 2nd Line & Helens Horns, small stage

Stage area: 6m. X 4m.

1 Bass Drum	11 Perc. Handstuff	21 Trombone 1 (Tobi) cl	31 voc lead (Andrea/tsax)
2 Snare	12 OH Perc. L	22 Trombone 2 (Ramona) cl	32 voc lead (Felix) pp.?
3 HiHat	13 OH Perc. R	23 Flute (Ramona/trb) cl	-cl = own clip-microphone
4 Tom 1	14 Bass -XLR-	24 Tenor Sax 1 (Peter) cl.	-pp. = needs +48V
5 Tom 2	15 Guitar Amp	25 Tenor Sax 2 (Andrea) cl	-XLR keys: NO Phantom!!!
6 Floor Tom	16 Piano L -XLR-	26 Tenor Sax 3 (Markus)	
7 OH Drums L	17 Piano R -XLR-	27 voc key (Jake) pp.	Mon1: drums/perc
8 OH Drums R	18 Leslie Bottom	28 voc bass (Michael) pp.	Mon2: brass/woodwinds
9 Conga	19 Leslie Top L	29 bvoc 1 (Christine) pp.	Mon3: keys
10 Bongos	20 Leslie Top R	30 bvoc 2 (Anna) pp.	Mon4: vocals